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The Music Attraction
Key Document

What if you could take a journey through the history of the human race's most universal language?

Music is one of the world's first languages and one of the greatest inventions by humanity. It's incredibly easy to understand. It's such a communal art form that brings us together whether it be through dance, parties, playing together, or listening together. However, the arts are almost always under attack these days down to an educational level. Music programs are underfunded, understaffed, and in some cases cut from curriculums entirely. People are losing the ability to learn about the arts together.

The goal of this pavilion is to give audiences the opportunity to appreciate, learn, listen, and play with music together. People will experience the way we have interacted with each other through musical experiences.

QUESTION: How do you make an attraction for an art form that is ever changing?

ANSWER: Well, all art is ever changing. The best you can do is try to keep up.

Attraction: A Journey Through Sound.

Similar to attractions of the past, this attraction will take guests through the history of sound and music. I do feel that a ride through something like this might be either too long, or hard to ride repeatedly. My solution to this is to stretch this ride out into multiple paths. Music is such a broad topic. It's impossible to simply condense it down. By spreading things out you're adding re-rideability AND giving your attraction a smoother story to tell.

This attraction will have a classier feel. Like you're about to witness a live orchestra perform right in front of you. So, this attraction will be preparing you for a concert prior to the ride. The audience enters through a concert hall and prepare themselves for their show. Once entering the lavish hall, they are seated from the orchestra to the balcony. The curtains open revealing a 100-piece orchestra. They tune. The director walks out. They are applauded, and they bow. They prep the band to play... and we begin.

A magical light begins to emit from the band. Their instruments are glowing and creating energy. We hear a voice begin to talk to us. Telling us about the wonders of sound. The magic begins to consume the theater. The narrator tells us about the journey that awaits

us as the lights get brighter and brighter until they center their focus on one end of the theater revealing a hole in the wall. Our chairs turn, we begin to move, and exit the theater.

As they exit the theater on their newly discovered vehicles, the narrator tells us of the beginnings of sound while we teleport through time.

Below is a list of scenes the guest might see on their journey.

- The early beginnings of sound
- Where music can be FOUND
- Where music can be MADE
- The earliest instruments (flutes)
- The oldest instrument: The Voice
- Early music in China
- Ancient Greece
- Ancient India
- The Harp (Mesopotamia)
- Ancient Western African music
- Egyptian religious music
- Gregorian chants (medieval)
- Marching bands?
- Ceremonial music
- Renaissance and its artists
- JS Bach
- Mozart
- Beethoven
- Schubert
- Emergence of large orchestras
- Romantic period
- Opera
- Bands (marching)
- Spirituals sung by slaves.
- Post-civil war blues songs
- Ragtime
- Origins of jazz
- Turn of the century in America
- Music accompanying film.
- Theatre and shows.
- New Orleans jazz and Dixieland

- Louis Armstrong
- Big band jazz
- Miles Davis and the transition of jazz
- Classical in the 20th century
- The invention of the electric guitar
- Evolution of blues (muddy waters, Howlin wolf, BB King)
- Rock n Roll (Elvis)
- Musicals and using music to tell stories.
- The Beatles and The Beach Boys
- ^^^Influences in the entire music industry.
- The emergence of Rock
- Experimentation
- Disco
- Funk
- Soul
- The origins of hip hop
- Southern Rock taking blues over
- The 80s and Synthesizers
- Michael Jackson?
- Hip hop in the 90s.
- Nirvana and grunge and rebellious
- A new millennium
- A booming of new artists and sounds all at once.

Scenes to think about: Ancient Greek Theatre, Voice, Ancient Egypt, Japan, Piano, invention of brass instruments, invention of the record player.

Finally, we return to the concert hall together. Everyone is filled with new knowledge. Much of it is the same, but unique from each other. Our journey ends similarly to how it began. Preparing to see a great concert. The orchestra is about to play, but instead, the concert hall is completely surrounded by the light seen before. It reveals artists, musicians, etc., sort of recapping the journey we have been on. Playing songs in beautifully different styles until we converge on the present. The conductor readies the orchestra, filling the concert hall with even more light/magic than before. The orchestra plays their tune, and the hall is full. The song leaves the listener with something they will never forget. It is in these moments they will understand the power of music and what it can do. The orchestra plays its final notes, and the crowd applauds. The curtain closes and the audience may exit, completing this journey through sound.

A Description of the Scenes:

Scene	Description	Where
The Beginnings of Sound	How music can be found just about anywhere	Nature, home, an office
Where music can be made	Similar to how it can be found, but this time showing how anything can be an instrument	
The earliest instruments (the voice and flutes)	Show the instruments that were first crafted (bone flutes)	Outdoors, somewhat ambiguous
Early music in China	Man (Men) playing instrument. Can be the same as the previous scene as most of these instruments were also bone flutes	Inside a small room
Greece	Man (Men) playing instrument	Outdoor public setting
India	Man (Men) playing instrument	Outdoor public setting
Harp (Mesopotamia)	Someone playing the harp	Outdoor, Night,
Ancient Western African music	Three men playing together	Outdoors, Night
Egyptian religious music	???	???
Gregorian chants	Singing	Medieval Church

(medieval)		
Ceremonial music	???	???
Renaissance and its artists	Playing a famous song of the time	France
Emergence of large orchestras	Full orchestra playing same song	church
Romantic period	A few rooms showcasing the great artists of the classical/romantic eras	Vienna theater
Opera	Opera production in progress	Old opera house
Bands (marching)	John Phillip Sousa directing his band	Washington DC
Post-civil war blues songs	A man on his front step, singing and strumming his guitar	Southern "plantation"
Ragtime	Man playing ragtime on the piano	A bar
Origins of jazz (Dixieland)	Louis Armstrong playing with a group of cats	Streets of New Orleans
Music accompanying film	A man at the piano while a silent film plays	A movie theater
Theatre and shows	An orchestra plays in front of a performance	A theatre

Big band jazz	Goodwin or Miller bands playing in a dancing crowd	Club
Miles Davis and the transition of jazz	The great jazz combo musicians backing a vocalist	Jazz Club
The invention of the electric guitar	Les Paul's electric guitar	A studio
Evolution of blues (muddy waters, Howlin wolf, BB King)	Muddy Waters playing mannish boy	A studio
Rock n Roll (Elvis)	Elvis playing hound dog (The crowd is losing their mind)	Intimate concert hall
Using music to tell stories	Movie sound has evolved and can convey complex emotions and tell stories	Movie theater
Beatles and The Beach Boys	The Beatles playing at Shea. The crowd also loses its collective minds	Shea Stadium (or where the beach boys played)
The emergence of Rock	Band playing an old blues song in rock style	Music Festival like Woodstock
Experimentation	???	???
Disco	People dancing to disco	Dance floor
Funk	Funk Band playing with an active crowd	??
Soul	Ray Charles?? Stevie	

	Wonder? James Brown??	
Origins of Hip Hop	Show how these funk and soul rhythms were used to create hip hop. Artists gather around freestyling?	Bronx
Synthesized sound and the 80s	How has technology evolved for us to use it in music more effectively	Music video?
Grunge	Nirvana?	???
New millennium	A collection of artists playing different kinds of music	Misc.
A boom of new artists and sounds all at once	See above	Misc.

Scenes to Consider Modeling:

- Shea Stadium (Beatles)
- Origins of Jazz (New Orleans)
- Marching Bands
- Maybe the Exterior?
- One of the Theatrical scenes?