

Eurydice – Lighting Cue Sheet

Cue #	Act/ Scene	Pg. #	Cue Line or Visual	Location/Description	Comments/Notes
1	1/1	3	Scene 1	Light up, Preset. Sunlight. Realistic setting on a beach.	
2	1/1	5	That's good	A cloud passes overhead	
3	1/1	7	Towards the water	Reflective water in bodies of actors?	
4	1/1	9	They stop walking for a moment	A cloud passes overhead	
5	1/1	14	They race towards the water	Fade out	
6	1/2	15	Scene 2	A very colorful and less realistic look.	Dramatic
7	1/2	16	It falls on the ground	Lights get brighter for a brief moment when the letter hits the ground	Signaling the letters delivery

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8	1/2	16	He exits in a hurry	Fade out	
9	1/3	17	Scene 3	Realistic. Party lights	
10	1/3	17	A man wearing a trench coat appears	Dim light wherever he goes	Man carries darkness when he moves
11	1/3	19	Dear Eurydice	Fade out	
12	1/4	20	Scene 4	Colorful and unrealistic	
13	1/4	20	He has fun	Fade out	
14	1/5	21	Scene 5	Party mode	
15	1/5	22	Silly goose	Fade out	

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16	1/6	23	Scene 6	Party to stage left(ish)	
17	1/6	23	Interesting man appears	Carries darkness with him	
18	1/8	25	Scene 8	A poorly lit apartment. Dark shades of the colors that have been seen with the father.	At many points you can barely see the Man's face
19	1/8	30	A man who can put his arm around your...	Lights get darker	
20	1/8	31	She wavers off balance	Lights flicker	
21	1/8	31	Sounds of breathing	The Lights get brighter and more colorful then lights out	
22	2/1	32	Second Movement	Same colors as 1/8 and same brightness as the previous que. Lights focus on the stones	

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23	2/1	34	Elevator doors open	Lights up on Eurydice. Can see the shadow of rain droplets behind her	
24	2/1	42	The sound of water in rusty pipes	Fade out	
25	2/2	43	Scene 2	Realistic. Focused in on Orpheus and the area where he is writing	
26	2/3	44	Scene 3	Back to the underworld. An odd mix of colors	
27	2/4	45	Scene 4	Lights out on string room	
28	2/4	45	She enters	Lights up on string room	
29	2/5	46	Scene 5	Same for Orpheus' previous scene, however String room lights stay on	
30	2/6	47	Scene 6	Same as previous que. Both lights stay on	

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31	2/6	49	Whistles a note	A bright light flashes for a moment. Like a light bulb turning on over Eurydice's head	
32	2/7	51	Scene 7	Focused in on Orpheus. Dark around him.	
33	2/8	52	Scene 8	An odd mix of colors. Orpheus' light stays on	
34	2/8	52	Being sad is not allowed	Lights up on stones and then lights out on everything	
35	2/9	53	Scene 9	Lights up on string room. Not Orpheus	
36	2/10	56	Scene 10	Lights up on Orpheus. String room as well	
37	2/10	56	Drops it slowly	Lights flash for a moment. Lights out on Orpheus	
38	2/11	57	Scene 11	Spot on Eurydice and the book.	

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39	2/12	59	Scene 12	Focused in on Orpheus. Dark around him.	
40	2/12	59	I'll find you. Don't move!	Lights out on Orpheus	
41	2/13	60	Scene 13	String room lights up	
42	2/13	61	WHAT IS THAT NOISE	Lights up on stones	
43	2/13	62	Neither am I	Lights out	
44	2/14	63	Scene 14	Lights up on string room	
45	2/14	63	Lord of the Underworld enters	Colors become muted when he enters	
46	2/14	63	She closes her eyes	A light shines from within her clothes that shows what he is doing to her.	

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47	2/14	67	Speeds away on his red tricycle	Colors are less muted and brighter, then fade out	
48	2/15	68	A big storm	Flashes of lighting from a storm as well as a heavy rain can be seen	
49	2/15	68	Right there	Fade out	
50	2/16	69	Scene 16	Lights up on string room	
51	2/17	70	Scene 17	Focused in on Orpheus. Dark Around him.	
52	2/18	71	Scene 18	Lights out on Orpheus. Lights back up on Eurydice and father	
53	2/19	72	Scene 19	Darkness	
54	2/19	72	An unearthly light on Orpheus	Foot light	

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55	2/19	72	He disappears	Light out	
56	2/20	72	Scene 20	Light on stones	
57	3/1	73	Scene 1	Orpheus in dramatic light.	
58	3/1	73	Music surrounds him	Orpheus covered in beautiful dramatic lights	
59	3/1	73	A child comes out of a trap door	Light on child.	
60	3/1	76	He exits	Light out.	
61	3/2	77	Scene 2	Lights up on Eurydice and Father. Darkness surrounds them.	
62	3/2	78	They see Orpheus up ahead	Lights up on Orpheus. Same beautiful colors	

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63	3/2	79	The father exits	Lights out on the father. Spot on Eurydice	
64	3/2	80	Go on. It's him.	Lights up on stones	
65	3/2	82	It's in your head	Lights out on stones	
66	3/2	83	The lights turn blue	Lights turn blue	
67	3/2	83	Their figures long shadows	Their shadows progressively get longer and longer	
68	3/2	86	Out of sight	Shadows still in sight for a bit until they disappear too.	
69	3/3	87	Scene 3	Lights up on stones and father. Not much color any more	
70	3/3	89	The father thinks	Spot on father. Lights out on stones	

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71	3/3	90	He dips himself into the river	Everything becomes blurry as if we are underwater with him.	
72	3/3	96	Enter the child	Colors muted again. Almost black and white this time	
73	3/3	97	He exits	Color stays the same	
74	3/3	99	She writes a letter	Lights focus in on Eurydice.	
75	3/3	100	Puts the letter on the ground	No light flashes. It gets darker	
76	3/3	100	Orpheus appears in the elevator	Lights up on Orpheus and the letter. Can barely see Eurydice.	
77	3/3	100	The end	Black out	